

Day 1 – Thursday 25 April 2019

8:30	Registration	
9:30	Welcome & Opening remarks – AG21	
	Psychologies of Repetition AG21 <i>Chair: Miguel Mera</i>	Pathways of Perception AG22 <i>Chair: Ian Pace</i>
10:00	Ioanna Filippidi Repetition in Involuntary Musical Imagery	Bryn Harrison & Michelle Phillips Notions of Repetition in the Music of Morton Feldman
10:30	David John Baker The Frequency Facilitation Hypothesis	Ollie Hawker Perceived Stasis, Known Progression: Developing an Adequate Listening Strategy for Gradual Process in Music
11:00	Manuel Anglada-Tort The Repeated Recording Illusion	Richard Montgomery Repetition and Voice in Schubert’s G Major String Quartet, D. 887
11:30	Esther Cavett Remembered expectations: exploring desire, gratification, and the moment in the music of Howard Skempton	Keith Potter The Role of Repetition in Simeon ten Holt’s Canto Ostinato
12:00	Lunch – AG07b	
13:00	Recital: Mark Knoop – Performance Space	
14:00	Coffee break – AG07b	

14:45	Keynote speaker: Prof Dr Elizabeth Hellmuth Margulis Repetition, Music, and Mind	AG09 <i>Chair: Stephen Cottrell</i>
16:00	Coffee break – AG07b	

	Models of / for Repetition AG21 <i>Chair: Stephen Cottrell</i>	Taxonomies of Repetition AG22 <i>Chair: Soosan Lolavar</i>
16:30	Christina Anagnostopoulou & Katerina Drakoulaki Repetition and Computational Music Analysis	Leslie Tilley Apples, Oranges, Chickens, and Entropy: Using Comparative Musical Analysis to Refine Concepts of Repetition and Progression
17:00	Tillman Weyde & Radha Kopparti Repetition Based Melody Modelling	John McGrath ‘How does a story get told from fractured bits?’: Laurie Anderson’s Transformative Repetition
17:30	Sarig Sela 16th Century Ornamentations Follow Zipf’s Word Frequency Law in Natural Language	Maarten Beirens Teleology Thwarted: A Typology of Minimalist Repetition
18:00	Richard Parncutt Prenatally Audible Sound and Movement Patterns: Repetition with Variation	Martin Kaltenecker From Hypotaxis to Parataxis: Repetition in 20 th Century Melodic Writing
19:15	Concert: City Pierrot Ensemble – Performance Space	

Day 2 – Friday 26 April 2019

9:00	Registration	
	Repetition in Early Repertoires AG21 <i>Chair: Kristine Healy</i>	Repetition in Popular Cultures AG22 <i>Chair: Adam Harper</i>
9:30	Federico Lanzellotti Carlo Ambrogio Lonati's Violin Sonatas: The Obsessive and Architectural Power of Musical Repetition	Douglas Knight Musical Repetition at the Arthouse: Ritornello-Refrains and the Neoclassical Soundtracks of Post-War European Art Cinema
10:00	Paul Newton-Jackson The Problem of Repetition in Buxtehude's Chaconne-Cantatas	Lorenz Gilli 'Pleasure (Extended Mix)': Recontextualising Repetition in DJ-sets
10:30	Nicholas Till 'We have also divers strange and artificial echoes': The Echo between Resemblance and Representation in Late-Renaissance and Baroque music	Marc Estibeiro Finders Keepers? Repetition, Meaning and Ownership in the Use of Recorded Sound
11:00	Coffee break – Performance Space Foyer	
11:30	Keynote speaker: Prof Dr Tilman Baumgärtel Now and Forever: Loops as a Cultural Form AG09 <i>Chair: Christine Dysers</i>	
13:00	Lunch – Performance Space Foyer	

	Theories of Repetition I AG21 <i>Chair: Shay Loya</i>	Panel: 'Time Unfolding Space' - Repetition as Transition between Aesthetical and Logical Implications AG22 <i>Chair: Adam Harper</i>
14:00	Nicholas Moroz A Rondo of Everything: Understanding Micro and Macro Form by Pattern Class Analysis in Morton Feldman's 'Piano, Violin, Viola, Cello'	Dimitri Kerdiles Repetition of Substances: Thinking the Musical Time with Kant's Critique of Reason
14:30	Antares Boyle Boundless Groove: Obscured Beginnings in Post-Tonal Ostinati	Kevin Gohon Repetition as Presentation: Towards a Non-Univocal Discourse in Music
15:00	Jamie Howell Shifting Perception: Repetition in Lois V Vierk's Red Shift (1989)	Joseph Delaplace Beyond the Insistence of Signs: The Otherness of Musical Repetition
15:30	Coffee break – Performance Space Foyer	
	Theories of Repetition II AG21 <i>Chair: Shay Loya</i>	Performing Repetition AG22 <i>Chair: Ian Pace</i>
16:00	John Roeder Quale Cycles in World Music	Renate Bräuninger Repetition as Difference: Anne Teresa De Keersmaeker's Choreographies to Steve Reich's Music
16:30	Polykarpos Polykarpidis Segmentation and Categorization in Byzantine music Notation: The Case of Heirmologion by Theofanis Karykis (†1597)	Stacey Low Repetition and Indeterminacy: An Examination of the van Veen Recordings of Canto Ostinato
17:00	Liz K Miller A Novel Scoring System to Analyse Repetition within Musical Composition	Richard Glover Repetition and Interaction in Gradual Process Music
17:30	Closing remarks – AG21	
19:00	Concert: Explore Ensemble – Performance Space	